THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5513. *Thursday, Aug.* 22, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night, *Snap-Apple Night* was repeated with *The Hall Porter, Is he Jealous?* and *The Little Back Parlour,* and this goodly selection afforded great amusement to the audience, which was highly respectable.

HAY-MARKET THEATRE.

The Lady of Lyons was produced for the first time at this house yesterday evening, and with a degree of magnificence we could have hardly supposed the size of the Theatre, as compared with Covent Garden, capable of allowing. The arrangement of this beautiful Play throws infinite credit on the management. It was received with the most rapturous applause, and the rich acting of Macready and Miss Helen Faucit, as *Claude Melnotte* and *Pauline Deschappelles,* drew down loud approbation. Phelps took Elton's part of *Beauseant,* and though he acquitted himself well, we prefer the original representative of the character. Webster as *Glavis* left no reason to wish forMeadows, the former holder of this part; it was played by the talented lessee with infinite humour, and told well. The *Damas* too of Strickland, was equally as well pourtrayed as byBartley. We must not omit to mention Mr. O. Smith as the peasant *Gaspard;* it was a very effective piece of natural acting, and the little he had to do in the character called forth general applause. Mrs. Danson we do not admire by any means so much as Mrs. Griffith, in the *Widow Melnotte.* Macready and Miss Helen Faucit, were loudly called before the curtain at the end of the Play. *Teddy the Tiler* followed, and *Foreign Airs and Native Graces* summed up the amusements, much to the gratification of the audience. The Theatre was crammed to the slips. Many of the nobility were present.

Mesdemoiselle F. and T. Elssler arrived at Paris on Thursday, after performing two nights at Rouen, where Fanny Elssler danced the Cachuca and Cracovienne. She was to resume her engagement at the Academy Royale, on the following Monday or Wednesday, in the Ballet of *La Tarantule.*

Shakspeare's Critics.—Of all the critics on Shakspeare, it is indisputable that the Germans hold the highest rank. From the appearance of Lessing's *Dramaturgie,* we date a new era of Shakspeare's fame, and from that to the present time have they earnestly and reverently studied him. The beauty, elegance, and subtle truth of their criticisms have affected England, France, and Italy. In England the Johnsonian yoke was thrown off, men began to see there was somthing more inShakspeare than "faults too gross for aggravation, too evident for detection." It became apparent to Coleridge, Leigh Hunt, Lamb, Hazlitt, Wilson, &c. that there was something more to be said and thought of *The Tempest* than that "its plan is regular." Of *The Winter's Tale,*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

that "with all its absurdities, it is very entertaining." Of *Coriolanus*, that "it is the most amusing of all our author's performances," and that "*Romeo and Juliet* is the most amusing." In a word they were strongly impressed with the conviction that to study him is not "to waste criticism on unresisting imbecility," and the result has been most glorious. In France also the change has taken place. Voltaire is no longer the arch priest, "*notre bizarre Shakspeare*," is not only translated, but read, and occasionally praised. In Italy, a complete translation of his works is just undertaken, and criticisms in reverent spirit have made his merits known. Not only were the Germans the first to appreciate our poet, but the "new school" was the first which taught men that the true spirit of criticism is not polemical and negative, but analytical and reverential.—*Foreign Monthly Review.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Comedy of The

Provoked Husband.

LordTownly, MrMACREADY,
Manly.....MrCOOPER,
SirFrancisWronghead, MrW.FARREN,
SquireRichard.....MrBUCKSTONE,
John Moody, Mr WEBSTER,
CountBasset.....Mr HOWE,
Poundage, Mr GOUGH, Constable, Mr GREEN,
William.....MrCLARK, James.....MrBISHOP,
LadyTownly, MrsWALTER LACY, (lateMissTAYLOR,)
LadyWronghead, Mrs GLOVER,
LadyGrace.....MissTRAVERS,
Mrs Motherly, Mrs GALLOT,
Myrtilla....Miss GALLOT, Trusty.....Mrs F. MATTHEWS,
Miss Jenny, Mrs FITZWILLIAM.

After which, the Comedy of

Born to Good Luck

Or, An Irishman's Fortune.

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Mrs. FITZWILLIAM, "*The Fox Hunter's Jig,*" and introduce the song of "*The Boys of Kilkenny are nate rovin' Blades.*"
Count Malfi.....MrSTRICKLAND,
Manfredi, MrPERKINS, Rufo, MrWORRELL,
Coradino, Mr CAULFIELD, Carlo, Mr BISHOP,
Pedro,MrT.F.MATHEWS, Chairman,MrGREEN
Countess Molinga, Mrs W. CLIFFORD,
Margaretta.....Miss MATTLEY,
Nina, Mrs FITZWILLIAM,
Who will introduce "*The Fox and the Grapes,*" and "*Oh! tell me when, Oh! tell me where.*"

To conclude with, (28th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
MrsBrown, MissMATTLEY, MrsFitchet,MrsGallot.

To-morrow, Single Life, King O'Neil, The Happy Man, and Fortune Frolic.

TheatreRoyalEnglishOperaHouse

This Evening, (first time,) Ricci's celebrated Comic Opera of

SCARAMUCCIA

OR,

The Villagers of San Quintino!

The Count de Pontigny, Miss COLLETT,
TheViscount St. Valliero,(hisUncle) Mr HORTON
Scaramuccia, (a Poet) Mr LEFFLER,
Tomaso, Mr BALFE,
Anselmo....(Father of Elinor)....Mr BENDER,
Lelio, Dominico, { Performers } Mr FRAZER, Mr S. JONES,
Officer, Mr BUTLER, Valet, Mr HEATH,
Sandrina, (an Actress) Miss RAINFORTH,
Elinor....(a young Village Girl)....Miss TYRER,

Characters represented in the Pastoral Drama.

Helen ..... Miss RAINFORTH,
Paris, Mr FRAZER,
Menelaus ..... Mr BALFE,
Cupid, Miss BECKETT.

To conclude with, (9th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN,
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.